Incorporating phonological awareness and orthography into speech sound treatment

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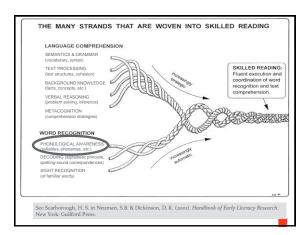


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Previous speechpathology.com webinar
Connections between speech sound production and literacy skills
production and literacy skills
continued
Learning Outcomes
After this course, participants will be able to:
 Describe why phonological awareness skills should be included in a speech sound treatment session
 Explain how one phonological awareness skill could be incorporated into speech sound
 Review one new way to incorporate orthography into speech sound therapy sessions
into speech sound therapy sessions
CONTINU <mark>ED</mark>
Learning Outcomes
After this course, participants will be able to:
 Describe why phonological awareness skills should be included in a speech sound treatment session



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Phonological awareness



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Phonological awareness

- •One's sensitivity to the sound structure of a word
- Measured by rhyming, blending, and deletion tasks
- •PA is more than just rhyming!!

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Phonological awareness

- Longitudinal research supports causal link between phonological awareness and early reading (Hogan, Catts, & Little, 2005)
 - •Good phonological awareness = good readers
 - •Poor phonological awareness = poor readers

Phonological Awareness Continuum Phonemic Awareness Rhyming Sentence Segmentation & Sellending Segmentation & Blending Phonemes Easier Harder

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Phonological Awareness

• *eyes closed* picture



PA & SSD – Relations over time

Preschool:

- Preschoolers with SSDs are at increased risk for deficits with phonological awareness (Anthony et al., 2011; Bird, Bishop, & Freeman, 1995; Foy & Mann, 2011; Lewis et al., 2011; Lewis & Freebair, 1992; Peterson, Pennington, Dirthberg, & Boada, 2009; Raitano, Pennington, Tunik, Boada, & Shrebejar, 2004; Navdero, Obberg, Grawburg, & Heyding, 2009.
- Atypical speech sound errors and distortions in preschool are predictive of weak PA skills (Preston & Edwards, 2010)
- This is true even when language is normal (Bird et al., 1995; Overby, Trainin, Smit, Bernthal, & Nelson, 2012; Raitano et al., 2004; Rvachew et al., 2003)
- The proportion of speech sounds in error at age 5 is related to the likelihood of persistent errors at age 8 (Roulstone et al., 2009)

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PA & SSD - Relations over time

School-aged:

- Children with persistent speech sound disorders (2-5th grade) have markedly weaker PA skills compared to same-age peers (Fundamon, 2012)
- Children with "residual" SSD, ages 8.5-10, exhibit cortical and subcortical differences during phononological processing tasks, "press, Fairette Frest, Ment, Fairght, Grigoretes, Land, Sul, A psyl, 2012)
- Atypical speech sound errors in preschool are predictive of school-age PA abilities; if more than 10% of the child's speech has atypical errors, the child is likely to have deficits in PA, reading, and spelling ("Persona Hall, 2012)

continued

PA & SSD - Relations over time

Adolescents:

- 10-14 year old children with "residual" speech sound errors (no comorbid diagnoses) have weaker phonological processing skills compared to same-aged peers (Preston & Edwards, 2007)
- Phonological processing (word reading and phonological working memory) skills have been shown to be weak even once the speech sound disorder is remediated (Farquharson, 2015; Raitano, Tunick, Pennington, Boada, & Shriberg, 2004)



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Does age matter?	
 These studies across child development show that PA can and should be taught at any age! Activities can be adapted to use words more 	
appropriate for older children English-speaking children should have all	
phonemes mastered by age 6 (McLeod & Crowe, 2018)	
Q8	
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PA & SSD	
 Children with speech sound disorders are at risk for reading impairment 	
 Incorporating PA in to speech sound 	
treatment can help to bootstrap phonological skills for both speech and	
reading	
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Adding PA to speech	
sound sessions	



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Learning Outcomes

After this course, participants will be able to:

 Explain how one phonological awareness skill could be incorporated into speech sound treatment

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Splinter skills

- <u>Don't</u> teach phonological awareness as a splinter skill, meaning:
 - PA skills respond well to explicit instruction, but it should be contextualized within how those skills will be needed

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Why contextualize?

- It helps provide support for understanding when and how those skills are needed
 - It is not the case that these skills cannot be understood without context, it's just that it helps to strengthen the connections and make it more obvious why these skills matter

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- Why is it important to talk about rhyming words?
- Why is it important to be able to manipulate sounds in words?
- What other skills can you work on simultaneously?

Choosing words

- Choose words from the curriculum
 - Vocabulary lists
 - Spelling lists
- Choose words from popular or common story books, picture books, or graphic novels
 - Any book that the child is interested in!
- Do not let commercial products govern which words you use!

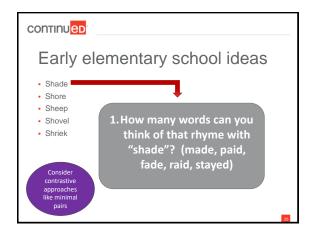
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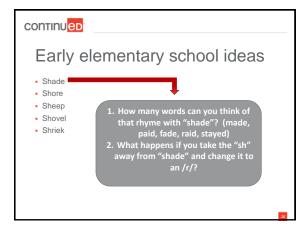
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Early elementary school ideas

- A child working on the /ʃ/ sound
- Some target words from kindergarten and first grade vocabulary lists:
 - Shade
 - Shore
 - Sheep
 - Shovel
 - Shriek

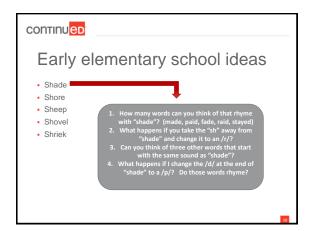


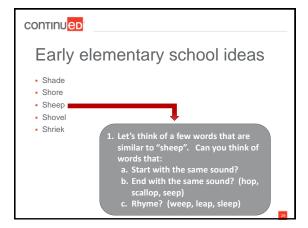


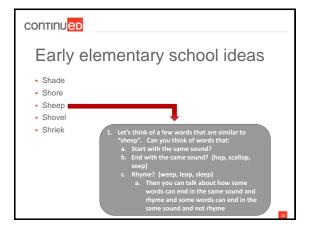


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Early elementary school ideas	
 Shade Shore Shovel Shriek 1. How many words can you think of that rhyme with "shade"? (made, paid, fade, raid, stayed) 2. What happens if you take the "sh" away from "shade" and change it to an /r/? 3. Can you think of three other words that start with the same sound as "shade"? 	

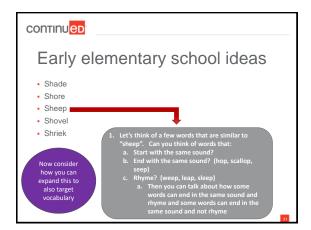


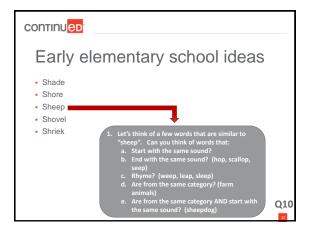






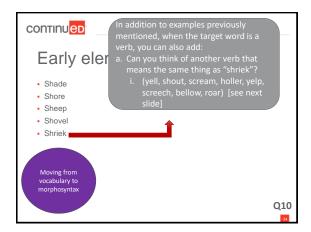


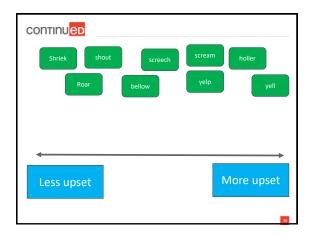




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Early elementary school ideas
ShadeShoreSheepShovel
1. Let's think of a few words that are similar to "sheep". Can you think of words that: a. Are from the same category? (farm animals) b. Are from the same category AND start with the same sound? (sheepdog) c. Are not farm animals but start with the same sound? (shark, shrimp, shellifish) a. Expand on these things — what makes them the same and different?

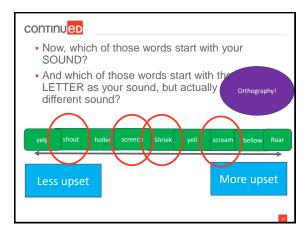


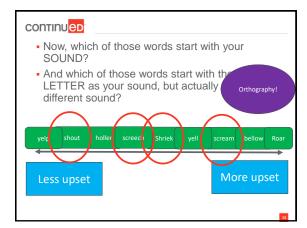


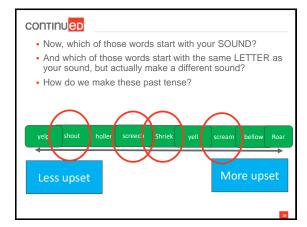














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How do we make these past tense?
 Let's do each one and talk about if they sound the same/ different "shouted": adds a syllable –ed because the original word ends in /t/
 "shrieked": ends in /t/ because the original word ends in a voiceless sound
"screamed": end in /d/ because the original word ends in a voiced sound
yelr shout holler screec Shriek yell scream bellow Roar
Less unset More upset
Less upset More upset
Q10

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Orthography	

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Learning Outcomes
After this course, participants will be able to:
 Review one new way to incorporate orthography into speech sound therapy sessions



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What

is orthography?

- Literally means "correct writing" (Apel, 2011)
- The letters and letter patterns that convey meaning in written language
- How spoken language is represented in print

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Orthographic Knowledge & Awareness

- Understanding how letters and letter patterns map on to sounds, and how we store those relationships in our memories
 - (Apel, 2011; Ehri, 2014)
- Important for many populations of children
 - Speech sound disorders (Farquharson, 2019; Sutherland & Gillon,
 - Dyslexia (Alt et al., 2019; Baron et al., 2019)
 - Developmental language disorder (Chambre et al.,

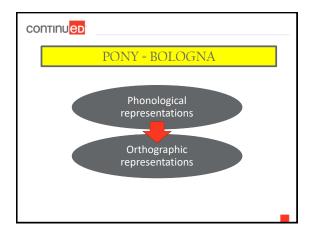
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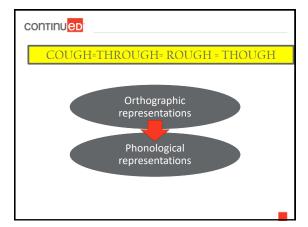
What is a sight word?

- The sight of the word immediately activates its pronunciation and meaning in memory
- To build sight words in memory, orthographic mapping, is required
- What is needed for orthographic mapping?

(Ehri, 2014)







SSD and mapping Children with SSD often struggle to make the translation between phonology and orthography (Sutherland & Gillon, 2005). Long-term difficulties even after the sound is remediated (Farquharson, 2015; Felsenfeld et al.)



How young is too young?

- Exposing children to orthography is a fantastic and powerful linguistic tool
 - Facilitates learning phonological skills
- This is appropriate at any age what you ask of the child will vary based on age
 - Younger children can identify letters and talk about hearing the sounds that different letters and letter patterns make
 - Younger children can trace letters and make letters out of play-doh
 - Older children can write words, sentences, stories

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Ideas for incorporating orthography

- Target word: Shade
 - (Non-exhaustive) List of rhyming words: made, paid, fade, raid, stayed
 - Can you come up with non-words? How would they be spelled? How did you decide that?
- Talk about the different spelling patterns!
 - -ade
 - aid
 - -ayed
- They all sound the same, but LOOK different!



Ideas for incorporating orthography Target word: Shade (Non-exhaustive) List of rhyming words: made, paid, fade, raid, stayed Talk about the different spelling patterns! - ade - aid - ayed Practice writing/ spelling these words

CONTINU <mark>ED</mark>
Ideas for incorporating orthography
Target word: Shade (Non-exhaustive) List raid, stayed ming words: made, paid, fade,
Talk about the d f you have a child who gets frustrated by these differences, the best thing you can do is ackNOWLEDGE how hard this is! English is a difficult language. And if your language system is impaired, it's even harder. Acknowledging that is the kind of support that our kids really need.
Practice writing/s

continued

Orthography in treatment

- Write out the words
 - On paper, in sand
- Spell the words
- Get the spelling list from the teacher and have the child identify if their sound is in any of the words
 - if so, practice those ones in therapy
 - If not, can you incorporate PA by making a rhyming word that starts with their sound and rhymes with the target spelling work?



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- Talk about the different letter patterns that can make their sound
 - K, c, ck, ch, etc
- Get vocab words from the teacher and find the
- Photocopy chapters from books and use a highlighter to find the words with their sound
- Some commercially available products have the letters that make the sound highlighted. Ask questions like, "do you know why these letters are highlighted?"
 - Meta-awareness is often challenging

My favorite context:

Books!

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Print Referencing

- · See print referencing research:
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Preppin
session

Prepping for a book-based treatment session

- Go through the book in advance and find:
 - Words that have the child's target speech sound
 - Bonus points if the sound is not represented by the "typical" orthography (e.g., the "sh" sound in "transportation")
 - Words that have multiple syllables
 - Words that have easy rhymes
 - Words that have difficult or no rhymes
 - Make them up!
 - Words that could be good for deletion or blending
 - Words that might be new vocabulary items
 - Words that could teach a morphosyntax structure

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Book-based therapy session

- Incorporate PA and orthography examples presented herein
- Let the child lead did they find a letter or letter pattern that you did not? Talk about it!
 - Can they find "their" letter (the first letter of their first name)

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Conclusions



Assessment Implications

- Test phonological awareness in all SSD evaluations
- Obtain material from classroom teacher that gives information on decoding, phonological awareness, or spelling skills
- Screen early and often; and don't screen "just" for speech sound production

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Treatment Implications

- Include phonological awareness
- Try minimal pairs
- Include reference to orthography

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Treatment Implications

- Partner with reading specialists and special educators
- Push in to the classroom
- Use curriculum based vocabulary



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- Clinical Implications

 Children with SSD may have poor phonological awareness, and difficulty with letter sound correspondence
- SLPs are on the front lines of defense for these children
 - Early SSD and language impairments put children at risk for later literacy deficits... EVEN IF the issue has remediated
- Be mindful of the warning signs and open to collaboration or consultation

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